

LIST OF WORKS, selection (bold: director and cinematographer)

- 08 THE WHITE RIBBON (X-Filme Berlin, WEGA film Vienna, Les Films du Losange Paris, feature)
director: Michael Haneke, DOP
with Christian Friedel, Leonie Benesch, Susanne Lothar, Burghard Klausner, Ulrich Tukur
using the CINE REFLECT LIGHTING SYSTEM Berger/Bartenbach
Cannes 09 GOLDEN PALM
- 07 DISENGAGEMENT (Agat Films Paris, Pandora Film Cologne, feature) director: Amos Gitai, DOP.
With Juliette Binoche, Liron Levo, Jeanne Moreau, Barbara Hendricks, shot using the CINE
REFLECT LIGHTING SYSTEM Berger/Bartenbach
Venice 07, Montreal 07, Haifa 07, Sao Paulo 07, Roberto Rossellini Award Rome 07
- 06 THE TYPEWRITER (commercial, producer: Form Los Angeles, Agency McCann Erickson)
director: Stephen Gaghan, DOP
shot using the CINE REFLECT LIGHTING SYSTEM Berger/Bartenbach
- 05 **SEENOMADEN** (documentary *TTV*Film) modern nomadism, writer, director, DOP.
- 04 HIDDEN / CACHÉ (WEGAFilm Vienna, Les Films du Losange Paris, feature).
director: Michael Haneke, DOP
With Juliette Binoche, Daniel Auteuil, Annie Girardot, shot using the CINE REFLECT LIGHTING
SYSTEM Berger/Bartenbach
*Cannes 05 – Official Selection, Award for Best Director, FIPRESCI International Film Critics’
Award, Prize of the Ecumenical Jury,
Int’l Film Camera Festival MANAKI BROTHERS in Bitola 05: International Critics Jury Prize for
masterful blending of new video technology with classical cinematography and Audience Prize for
Christian Berger,
European Film Award Berlin 2005: nominated for Best Camera/Feature Film,
Best European Film, Best European Director, Best European Actor: Daniel Auteuil,
Eurimages Award Festival de Cine Seville 2005, FIPRESCI Award (European Film Award of
the Critics), Best Foreign Language Film Los Angeles Film Critics Association, Best Foreign
Film San Francisco Film Critics Circle Awards, Nominated for BEST FOREIGN LANGUAGE
FILM by the Broadcast Film Critics Association,
"Goldener Kader" Best Cinematography/Feature Film AAC 05*
- 04 MEIN MÖRDER (ORF, Wega Film) director: Elisabeth Scharang, DOP.
Shot using the CINE REFLECT LIGHTING SYSTEM Berger/Bartenbach
- 03 **FILMLIGHTING – Making of** the feature films DEAD MAN’S MEMORIES, NE FAIS PAS ÇA and
HIDDEN on the development and application of the CINE REFLECT LIGHTING SYSTEM in
collaboration with Bartenbach laboratory of light
- 03 NE FAIS PAS ÇA! (Les Films du Lendemain Paris, Wega Film Vienna) director: Luc Bondy,
DOP. Shot using the CINE REFLECT LIGHTING SYSTEM Berger/Bartenbach
- 01/02 DEAD MAN’S MEMORIES (Kino Co, *TTV*, Agora Film Munich, CONTRA COSTA Lisbon)
written and directed by Markus Heltschl. Producer and DOP.
First exclusive application of the CINE REFLECT LIGHTING SYSTEM Berger/Bartenbach
*Carlsbad Int’l Film Festival 03, Festival des Films du Monde Montreal 03, Viennale 03,
Filmtage Hof 03, Max Ophüls Saarbrücken 03, Istanbul Film Festival 04, opening film for the
Austrian Film Week in Paris 05, Sao Paulo 05*
- 01 MÄRZ (*TTV*, short feature) a project with Händl Klaus. Producer and DOP.
Diagonale 02, Graz

- 00/01 **THE PIANO TEACHER** (WEGA Film Vienna, MK2 Paris, feature) director: Michael Haneke.
DOP. First application of the CINE REFLECT LIGHTING SYSTEM Berger/Bartenbach
Cannes 2001 – Official Selection Grand Prize of the Jury, Best Actress Isabelle Huppert, Best Actor Benoit Magimel, European Actress 2001: Isabelle Huppert European Film Awards Berlin 2001, "César" for Best Supporting Actress: Annie Girardot Paris 2002, Critics Award for Best Foreign Film Moscow Kinotavr 2002, Best Actress: Isabelle Huppert Moscow Kinotavr 2002, ROMY 2002 for Best Austrian Feature Film Vienna 2002, Best Actress: Isabelle Huppert Seattle Film Festival 00, German Film Award Best Foreign Film Berlin 2002
- 96–98 **ETHNIC IDYLLS** – sketches from a postwar country (TTV Film, documentary in double projection) concept, cinematographer, director. Croatia 1995, 1996, 1997
Faszination & Verwerfung Wien 97, Int'l Film Festival Rotterdam 98, Museumsquartier Wien 98 as part of the special program "Sarajevo Retour", DIAGONALE Graz 98, Split 98, Kunsthalle Tirol 98, 36. film festival Uherské Hradisté Czech Rep.
- 95 **LANDLEBEN** (TTV Film, documentary) concept, cinematographer, director.
Diagonale 95, NEW CINEMA Award Viennale 96, Leeuwarden 98, Viareggio European Film Festival 99, "SHORT" Rome 99
- ES WAR DOCH EINMAL LIEBE (WEGA Film Vienna, feature) director: Wolfgang Glück, DOP.
Hof International Film Festival 96, Shanghai 1997
- 83–95 Long-term documentation of three families in Hamburg (Multimedia Hamburg, ZDF, 10 x 45 min) director: Claudia Hollmack, DOP.
- 93/94 **MAUTPLATZ – LE PÉAGE - TOLLGATE** (TTV Film, feature) co-written with Werner Sallmaier, director, DOP.
Int. Festival du Film de Strasbourg 95 "PASSAGES" Special Prize of the Jury, Diagonale 95, Bergamo Film Meeting 95, Karlovy Vary 95, Autori del cinema europeo Milan 95, Fantas-Porto 95, Rencontres Cinéma et Monde rural St. Flour 96, Austrian Film Week Mexico City 96, 7th Festival de Cine de la Union Europea, Montevideo 97 Uruguay, Peru Lima 97, opening film for the Austrian Film Week in Paris 97, opening film at the Muestra del Nuevo Cine Austriaco – XX Festival Int. del Nuevo Cine Latinoamericano Cuba 98, EU Festival Malta 01, Austrian Film Weeks in Sao Paulo and Rio de Janeiro 01, Austrian Film Week in Caracas 04
- 93 **71 FRAGMENTS OF A CHRONOLOGY OF CHANCE** (WEGA Film Vienna, feature) director: Michael Haneke, DOP.
La Quinzaine des Réalisateurs Cannes 94, Grand Prize Chicago Festival 94, Festival de Sitges 94 Best Film, Best Screenplay, Critics' Award, various int'l festivals
- 91/92 **BENNY'S VIDEO** (WEGA Film Vienna, feature) director: Michael Haneke, DOP.
La Quinzaine des Réalisateurs Cannes 92, Festival de l'image de film Chalon-sur-Saone 93 – Sélection Européenne, Best Lighting, FIPRESCI Award, Thessaloniki 1992, "Wiener Filmpreis" 1992, "Felix-Kritikerpreis" 1993, "Goldener Kader" 1994 best cinematography
- 91 **RABENMUTTER** (ORF, TTV) monodrama with Elisabeth Orth, producer, director, and DOP.
- 90 **MIRAKEL** (Neue Studio Film Vienna, Limbo-Film Zürich, feature) director: Leopold Huber, DOP.
Festival Award for Artistic Excellence Chicago 91, various awards in Europe
- 88/89 **HANNA MONSTER, LIEBLING / HANNA MONSTER, DARLING / HANNA EN MER**, (TTV Film, feature) writer, director, and DOP.
With Marika Green, Hagnot Elischka, Peter Turrini
Austrian entry to the Venice Int'l Film Festival – Orizzonti 89, Viennale 89, Trieste, Milan, Rome 89, Gothenburg 90, Dresden 90, XVIII Festival Strasbourg 90, 14th Festival Hong Kong 90, Festival de L'IMAGE DE FILM Chalon-sur-Saone 90, Fantasporto Portugal 91, Film Fantastique Brussels 91, Santa Barbara Int'l Film Festival 1996, Austrian Film Week in Paris 97

- 87 NACHSAISON (Marwofilm Vienna, Voissfilm Munich, feature) director: Wolfram Paulus, DOP.
- 85 **DIE WILDEN KINDER** (TTV*Film*,ORF) co-written with Monika Helfer, director and DOP.
- 83/84 **RAFFL** (TTV*Film*, feature) co-written with Markus Heltschl, director and DOP.
with Lois Weinberger and Dietmar Schönherr
*La Quinzaine des Réalisateurs Cannes 84, various international festivals,
Max Ophüls Prize 85,
Best Camera Moscow 85,
Special Prize of the Jury Cadiz 85,
Goldener Kader Vienna 86,
Austrian National Prize for Film 86,
Austrian Film Week in Paris 97, "The Blue Light: The Mountain Film" New York 98,
Austrian Film Days in Montreal 99.*
- 1982 NÄCHSTE WOCHE IST FRIEDEN, KALTER SOMMER, WAS DER MENSCH SÄET – DAS DORF (Multimedia HH, ZDF) 3 x 90 min, director: Claudia Holldack, DOP.
- 1981 DER WEG INS FREIE (ORF, Schönbrunnfilm 2 x 90 min) director: Karin Brandauer, DOP.
With Klaus Maria Brandauer
- 1980 **ÖSTERREICHS STÄDTE HABEN ZEIT FÜR SIE** (TTV*Film* for ÖFVW) writer, DOP, director.
1st Prize/Tour Film Carlsbad 81, "Silberner Kompass" ITB Berlin
- 1974 **DER UNTERGANG DES ALPENLANDES (THE DECLINE OF ALPENLAND)** (ORF,TTV*Film*)
with and by Werner Pirchner, director and DOP.
1st Prize Linz Int'l Short Film Festival 74