

### **Short Biography Christian Berger**

Cinematographer, director, producer, and writer of numerous documentaries, made-for-TV films, and features. His own projects (director and cinematographer) include RAFFL (83/84), HANNA MONSTER, DARLING (88/89), and MAUTPLATZ / TOLLGATE (94).

Cinematographer for such renowned directors as Michael Haneke, Luc Bondy, Wolfgang Glück, Stephen Gaghan, Amos Gitai. Numerous Austrian and international awards.

University professor at the Vienna Film Academy. Founding member of the Lichtakademie Bartenbach, guest lecturer at various international film schools (Bolzano, Havana, FEMIS / Paris, HFF and DFFB Berlin, danske filmskol Copenhagen).

Christian Berger developed the new "CINE REFLECT LIGHTING SYSTEM Berger/Bartenbach" in collaboration with Bartenbach Lichtlabor.

In addition to creating new esthetic possibilities for the camera, this system gives actors and directors unprecedented flexibility and freedom.

Berger employed this system for the first time to some degree in THE PIANO TEACHER and exclusively used the CINE REFLECT LIGHTING SYSTEM Berger/Bartenbach to shoot the films DEAD MAN'S MEMORIES, NE FAIS PAS ÇA, MEIN MÖRDER, CACHÉ / HIDDEN, the commercial MASTERCARD, DISENGAGEMENT and THE WHITE RIBBON.

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