

Publications (available in German only unless indicated with *)

Das Fenster 34/35, The film RAFFL isn't just another tribute to Andreas Hofer

Die Magie des Rechtecks, Esthetics and working conditions, Kino Vision / Europaverlag

Das Fenster 45, 1989, Walter Groschup, "Christian Berger, Filmmaker"

Filmkritik Schreiben, Lausbubenkritiker 92, Edition Film / Europaverlag

Nahaufnahmen, How can we speak of the past after a mere ten years...

Edition Film / Europaverlag 92

Kinema-kommunal, Frankfurt:

2/92 Hanna Monster, Liebling: The desensitizing of the individual

3/92 ... A look at film culture in Austria

4/92 HM,L ... The money's gone...

5/92 Cineforum on HANNA MONSTER, LIEBLING at the Deutsches Filmmuseum

8/92 HM,L ... Creating fiction with documentary resources

3/93 HM,L ... Everything with the body

5/93 HM,L ... This is no US movie

***Cinéma en liberté 69–93**, Cannes, La Quinzaine des réalisateurs, Edition de la Martinière

***Filmkunst Göteborg 3/90**, Why do you make films?

Fernando Birri, "Noise and Poetry", Verlag Südwind

Das Fenster 54 A laudatio to Otto Grünmandl for winning the Tyrolean State Prize for Literature 92

New Austrian Cinema Wespennest Film 96, On RAFFL by Guntram Geser and on MAUTPLATZ by Georg Seeßlen

***InCamera 4/01** "Christian Berger puts his techniques into praxis with the Piano Teacher"

***American Cinematographer, 5/02** "Secret Lives, Hard Lessons"

***Making Pictures – A Century of European Cinematography** – Abrams Inc., New York
Aurum Press, London – Contributions on RAFFL and THE PIANO TEACHER

MediaBiz 12/04 "Sun on the Set" – B&B CINE REFLECT LIGHTING SYSTEM

Kulturberichte aus Tirol 04 "The Award-Winning Clear View "

FILM und TV KAMERAMANN 2/05 "The Man with the Valise" – B&B CINE REFLECT LIGHTING SYSTEM Seminar at HFF Potsdam

***American Cinematographer, 2/06** "Lives on Tape"

CHRISTIAN BERGER VISUAL NOMAD, ed. Helmut Groschup, monograph published by Studien Verlag
ISBN 3-7065-1723-X

FILM und TV KAMERAMANN 7/09 Erfinder und Gestalter

l'Association française de cinématographe (<http://www.afcinema.com/Le-Ruban-blanc.html?lang=fr>)

British Cinematographer issue 35/09 Compassion, image capture and creative co-operation